

## Boulder Phono Preamplifier Comparison by Series

	Chassis Construction	Buttons	Power Supply Implementation	Gain Stages	Balanced Inputs and Outputs	Multiple EQs	Cartridge Matching Adjustments	Low Frequency Filter	Demag Pass-through	Mono
<b>2108</b>	Two chassis, all panels machined from billet, clear anodized, damped for resonance control	Machined and hand polished stainless steel	Separate chassis, four isolated supplies, including independent standby section	Fully discrete and modular Boulder 993S and 995S	Yes: 3 Inputs, 2 outputs	Yes: RIAA, EMI, Columbia, FFRR	Gain, resistive and capacitive loading, and cartridge type selection on removable personality card	10 Hz, 20 Hz, or OFF	Yes	Yes
<b>1108</b>	Single chassis, all panels fully machined from billet, clear anodized, damped for resonance control	Machined and hand polished stainless steel	Single high-efficiency, ultra-regulated supply in main chassis	Half discrete/half monolithic, PCB mounted Boulder 983 and 985	Yes: 2 inputs, 2 outputs	Yes: RIAA, EMI, Columbia, FFRR	Resistive and capacitive loading and cartridge type selection on removable personality card	10 Hz or OFF	No	Yes
<b>508</b>	Single chassis, machined from solid billet of aluminum	Machined and hand polished stainless steel and chrome toggle switch	Single high-efficiency, ultra-regulated supply in its own pocket machined into main chassis	Specially selected monolithic	Yes: 1 input, 1 output	No: RIAA only	Fixed gain of 100 ohms (MC) or 47k ohms (MM)	10 Hz	No	No