

Boulder

1008 Phono Preamplifier



A superb phono preamplifier from Boulder

Boulder's 1008 phono preamplifier brings superb playback performance for vinyl records of all kinds—including records made before 1955. Inspired by Boulder's renowned 2008 phono preamplifier, the 1008 has two inputs for connecting multiple tonearms, customizable "personality cards" which can be tailored to specific phono cartridges, and selectable equalization settings for vintage as well as modern RIAA records, all in a single chassis.

Inputs and outputs utilize high quality fully-balanced connectors. Audio circuitry is dual mono for total isolation of left and right channels, and the gain stage is a proprietary discrete design that achieves incredibly low noise levels.

Other features include a switchable low cut filter, selectable true mono mode for monaural recordings played with a stereo cartridge, and extensive magnetic shielding of the main power transformer to eliminate noise in the audio stages.

The 1008 chassis has been styled to match other models of Boulder's 1000 series. Chassis panels are machined out of heavy aluminum stock to create a solid physical platform with a minimum of vibrational or acoustic resonance. All switches, buttons, connectors and other components are of the highest quality. Circuit boards are surface-mount designs which we produce in-house in our own state-of-the-art factory.

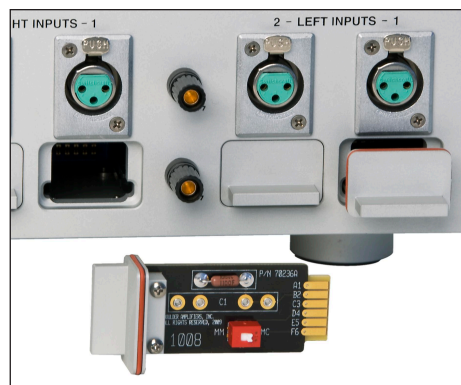
Special attention has been made in circuit board layout to eliminate noise and hum. Sealed relays handle all switching tasks in the audio path, eliminating all exposed mechanical contacts, and relays are driven by logic circuits activated by the front panel pushbuttons. As with the rest of Boulder's 1000 series, pushbuttons are stainless steel polished to a mirror finish for a timeless look of quality and style.

All of this attention to detail is not always easy to see or to appreciate. But it is exactly this unseen perfectionism that makes all Boulder products acclaimed by reviewers and treasured by true music connoisseurs and hi-fi aficionados all over the world.

As with Boulder's 2008 phono preamplifier, listening to records with the Boulder 1008 reveals clarity and dynamics and spaciousness that are hard to express in words. It is the ultimate in what can be achieved with analog recordings—but without any trace of artificiality

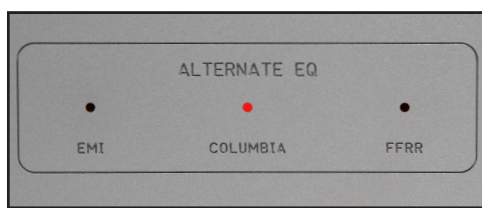
or synthetic enhancements. It is not uncommon to hear new nuances of detail even in old, familiar recordings.

If you are a devotee of analog recordings, you owe it to your vinyl—and your ears—to take the Boulder 1008 for a spin. It's all about the music.





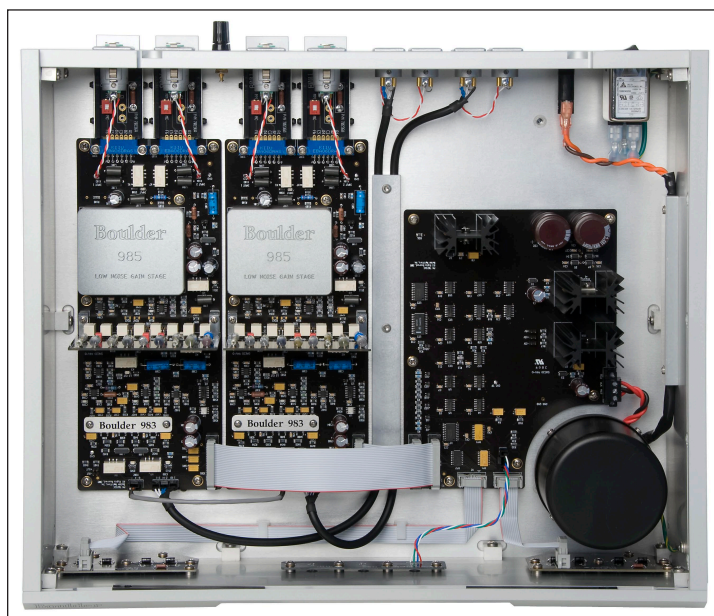
- Inputs for two turntables or cartridges by 3-pin balanced connectors.
- Two personality cards for each input (one left and one right). Any termination (resistive and/or capacitive) can be installed. A switch is provided for choosing MC or MM.
- Mono switch combines left and right for true mono reproduction.



- Three alternate equalization curves EMI, Columbia, and FFRR for recordings before 1955 are available from the front panel.



- Convenient Mute switch.
- Standby switch turns off all audio circuits, but leaves on control logic.



SPECIFICATIONS

PHONO INPUTS	3 Balanced, Converts to Unbalanced
INPUT Z	MC: 1000, MM: 47K Ohms max
1KHZ GAIN	MC: 70, MM: 44 dB
FREQ RESPONSE	RIAA: ± 0.10 dB, 20 Hz to 20 kHz
DISTORTION	0.01% THD
NOISE (EIN)	MC: 98 nanovolts, 20-20k Hz
MAX OUTPUT	16 V
CROSSTALK	>100 dB, 20-20k Hz
OUTPUTS	2 Balanced, use as Main or Record
SIZE	18.00 wide, 5.00 high, 15.85 deep (in.)
WEIGHT	32, Shipping: 41 Pounds
POWER	50-60 Hz, 30W, Voltage by country

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